
Warlock 2: The Thrilling Trio Download Lite



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About This Content

This pack brings you three new lords that you can choose as starting perks for your Great Mage. Each lord comes with unique stats and abilities.

Lords included in this pack:

- "Nicolas Frost, the Head Mage of the Temple of Cold and the former Great Mage is offering his services.
- In order to get this lord near your capital at the start of the game select the ""Cold Wanderer"" faction perk for your Great Mage."
- "Leya Inverse-Gabriev, the Magical Genius. She is a very highly-skilled magician, and her magical services are not as expensive as you might think.
- In order to get this lord near your capital at the start of the game select the ""Magical Genius"" faction perk for your Great Mage."
- "Halfall. You might not have heard his name before, but that is your loss. This lord is an ultimate ""Jack of All Trades"", and he offers his talents to anyone who can afford it.

In order to get this lord near your capital at the start of the game select the ""He Has It All"" faction perk for your Great Mage."

Title: Warlock 2: The Thrilling Trio

Genre: Strategy

Developer:

Ino-Co Plus

Publisher:

Paradox Interactive

Release Date: 22 Oct, 2014

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Minimum:

OS: Windows Vista 64-bit, Windows 7 64-bit

Processor: Dual Core CPU with 2,66GHz clock speed or higher

Memory: 4 GB RAM

Graphics: nVidia GeForce 8600 GT or ATI Radeon HD 6570

DirectX: Version 9.0c

Storage: 2 GB available space

Sound Card: DirectX 9.0c compatible

English,German,Russian







Issues:

Right off the bat, it feels like it's in alpha. Keyboard controls are clunky, non-intuitive, and sometimes produced different results than the options menu indicates they will produce. There's little mouse options in this game. The dialogs do not always indicate the next step of the quest. Sometimes you have to guess what to do next. This can be very frustrating. Honestly, although the graphics are lovely, it feels unpolished and about 15 years old.. This game is absolutely fantastic. After a while of searching for a multiplayer, fast-paced action game for a great price I came to this gem. The gameplay is fast but responsive and skillful, there isn't a moment where you feel cheated by the controls. There's not a flaw in this game and you could easily kill hours playing this. Would recommend.

It's also a perfect price to gift a friend after you learn the skills then kick their butt.. until they get better than you xD. \u2019ve been following the DragonScales saga for a while, and keep getting surprised at how good it gets every single time.

Great to finally be able to buy it at Steam, and now off to lose hours matching scales and discovering how the story goes on.. While it does have a few problems and frustrating moments, it still is a really enjoyable game. The writing is pretty funny, the gameplay is good, the soundtrack is good, and it has a really nice aesthetic. I wish it had been more successful, because it deserves it.. I've been on steam for around 8 Years and i've never written a review, but this game was so nicei just had to, here it is:

Very nice game 10/10.

:). AI is broken and unreasonably lucky with the dice rolls so you'll end up losing most of the time. Other than that, it's basically Ludo in essence with a bunch of unnecessary gimmicks. Totally not worth your money.. Not a terrible choice, but I would like to expose the problems with this review.

This DLC includes

- 2 scenarios for Hamburg-Hannover, which are fine, one is very easy, the other is challenging in a good way,
- 3 scenarios for M\u00f6nchen-Garmisch-Partenkirchen, 2 with annoying and 1 with massively broken timings.

Whenever the majority of the train is in view, there is a massive fps drop - use only camera 1 (in-cab), shift-2 (side) and 2 (outside the first car, looking forward), ignore 4. Free view while still at stations is okay I guess.

Add to it that

- there is massive stuttering on M\u00f6nchen-Garmisch,
- sounds are weird,
- downhill braking requires flip-flopping.. Eron is the worst kind of difficult, because it\u2019s frustrating. It starts with the fact that there\u2019s no actual tutorial beyond telling you that holding a button changes the plane of existence you currently inhabit, which makes certain platforms and enemies translucent, as such making you pass right through them. But the game never explains that you need to destroy these big black orbs in order to free up the path later on in the levels. Granted, that\u2019s something you could theoretically intuit if you\u2019re willing to experiment, but it\u2019s still a point where someone might drop the game entirely.

But what really makes the omission of a tutorial or even a prompt explaining stuff to you completely unforgivable is the fact that sometimes, you need to do a big jump. And this can only be achieved by entering the other dimension, passing through one of the aforementioned big black spheres, switching back to the regular dimension at just the right moment in order to destroy them while also still pressing down the jump button, which catapults you higher into the air than a usual jump. How the fuck is someone supposed to simply figure this shit out without explanation?

But the frustration doesn\u2019t end there. The platforming has to be pixel perfect or it doesn\u2019t count. But only on your end. The game gets to interpret your inputs however the fuck it wants, deciding at random if you can\u2019t switch between dimensions anymore and making the distance of the aforementioned large jump completely arbitrary.

And what makes the platforming even harder than it needs to be is the fact that you can\u2019t correct your trajectory mid

jump\fall. At some point, inertia simply means that you stop dead in your tracks along the horizontal plane and plummet to the ground like a sack of potatoes. And the devs expect you to navigate complex levels filled with upward winds you have to surf without being able to correct your trajectory once you're outside of these wind jets.

Another constant annoyance is the music. Now the tunes themselves would be ok, but every time you die and start over a level, the music abruptly resets as well, so you'll get really familiar with the first 10 seconds of any given track. Who play-tested this game and didn't notice this? Or am I simply just so godawful at this game compared to everybody else?

In closing, this game is not much fun. I tried to endure through it, but I gave up on what I think has to be the penultimate level. I just can't stomach anymore. Besides, it's not like not completing the game makes you miss out on anything. There's no narrative to this. If you like a challenge and are more resistant to frustration than I am, buy Eron. For everybody else, avoid like the plague.. I played this game for an hour straight without moving from my chair. I love it.

the idea of the game is great to spend time with your friends

on thing i dont like about the game is it's so hard for ur character to turn back, u have to press a key to make it, its just unnecessary .

the game is a good time killer and a good party game, 7/10. It's pretty plain like unflavored oatmeal because it does not have any creative means to make the training fun and engaging like how an educational game should be. It even lacks basic lessons covering pitch and anything else that relates to the subject. I got it in hopes to learn about some stuff I never got taught in music classes and left not learning anything.

Don't waste your time and money on this. I suggest you watch some videos on Youtube that explains pitches and the other subjects. There are also long videos that is just a singular pitch that you can use to train your ears with.. Hastly written and naive script, no cross romance interactions, poorly thought out combat, boring and repetative robbery missions. Feels like a cash grab, hardly comparable with previous products from this developer.. The best deck-building game I know and one of my favorite board games overall.. Cute game, relatively easy (but then I'm only up to the 2nd farm), nice music. It's all point and click to tend to and harvest your fruit and then drag and drop the fruit to the customers. Bonus points for giving certain customers certain types of fruit, collect butterflies which also give you bonuses to different stats, find random items in each farm that give you a bonus as well. Nice, easy way to suddenly lose a couple hours

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